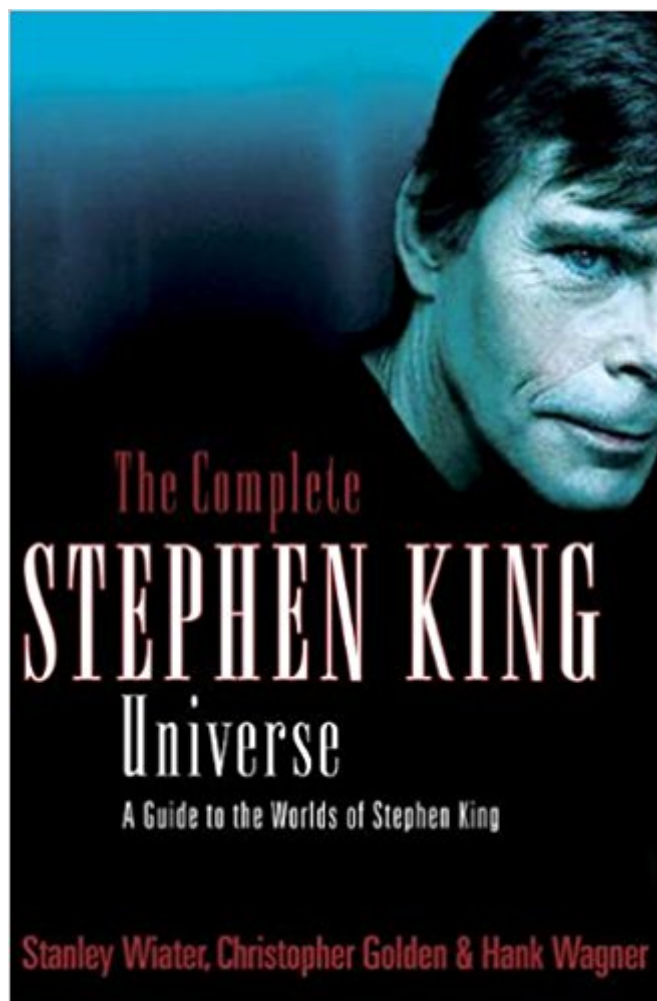


The book was found

Complete Stephen King Universe: A Guide To The Worlds Of Stephen King



Synopsis

The myriad worlds and universes King has created are, in reality, one world, one universe. Here is the guide to that universe. The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King's novels, short stories, motion pictures, miniseries, and teleplays, and deciphers the threads that exist in all of his work. This ultimate resource includes in-depth story analyses, character breakdowns, little-known facts, and startling revelations on how the plots, themes, characters, and conflicts intertwine. After discovering The Complete Stephen King Universe, you will never read Stephen King the same way again. --This text refers to the Paperback edition.

Book Information

Library Binding: 512 pages

Publisher: San Val (September 2006)

Language: English

ISBN-10: 1417734116

ISBN-13: 978-1417734115

Product Dimensions: 9.3 x 6.4 x 1.6 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.4 out of 5 stars 18 customer reviews

Best Sellers Rank: #17,632,835 in Books (See Top 100 in Books) #98 in [Books > Literature & Fiction > Genre Fiction > Horror > Reference](#) #8769 in [Books > Literature & Fiction > History & Criticism > Reference](#) #11011 in [Books > Literature & Fiction > History & Criticism > Books & Reading > General](#)

Customer Reviews

“This book might be one of the single most important books about Stephen King ever written. . . . Beginning with the premise that all of King's work is intertwined in an intricate weave of overlapping narrative threads, with the world of the Dark Tower as the linchpin around which everything else orbits, Wiater, Golden, and Wagner carefully prove their point, in an entertaining, intriguing, and thoroughly indisputable way.”
—Stephen Spignesi, author of *The Essential Stephen King*
“Here is the Stephen King companion to end all Stephen King companions . . . The three authors bring their considerable expertise to a survey of the complete King fictional corpus, grouping novels and tales by setting and theme. An indispensable insider's guide to the influences on King, his plots and characters, TV and film adaptations, and

more. --This text refers to the Paperback edition.

Stanley Wiater has been interviewing and writing about Stephen King for more than two decades. The award-winning author or editor of ten books, he is the writer and host of the television series Dark Dreamers. Christopher Golden is the award-winning author of many bestselling books including Waking Nightmares, Of Saints and Shadows, Of Masques and Martyrs, and The Myth Hunters. He has also written books for teens and young adults, including Soulless and Poison Ink, and he is the editor of The New Dead: A Zombie Anthology, published by St. Martin's Press. His novels have been published in fourteen languages. Golden was born and raised in Massachusetts, where he continues to live with his family. Hank Wagner is a respected critic and journalist. Among the many publications in which his work regularly appears are Cemetery Dance and Mystery Scene. --This text refers to the Paperback edition.

I am definitely a constant reader. One of the things that attracted me to King was the concept of his shared universe and the fact that many of the stories have interaction and continuity in and within one another. As a chronicle of those things this book serves very well as a guidepost. I find myself referring to it often of late. Recently I decided to reread all of King's works in order that they were published. I have skipped a few because they are still well within my memory. This book though is still where I turn for a brief over view and reminder of the high-points of the books I might be skipping. Also, the reading order I am using comes straight from this books. As a chronicle of the various connections this book does an excellent job. So far I only remember there being on connection that the authors missed, and for the life of me I cannot recall the exact instance right now - though it was in one of the earlier stories. So there ya go, that's my big negative. ;) When it comes back to me I will update this. My only other real critique is more of an observation really. The authors do a really good job of keeping their own voices out of the way. The individual entries are very encyclopedic in nature - and sometimes this has left me wanting for just a little bit more. A work of this nature I feel could be better served by the inclusion of commentary and/or beliefs/theories of the authors - as long as it were clearly called out of course. For instance, I have always felt that "the Major" from "The Long Walk" was likely an early incarnation of Flagg. Not that I am saying the authors should agree with me or anything like that, but some of their speculation would be entertaining to me. I for one clamor for new and interesting ways to view the myriad existences that King has crafted over the years.

Does not offer more than short descriptions of books and misses critical correlations between plots and characters. Breezes over significant books that play major roles. Word stuffed. Very disappointing.

Pretty comprehensive book linking King's books and parallel universes. As a huge Stephen King fan who has read Every. Single. Book. He has written, I LOVED it. The only downside is not due to the book or author, but the year it was written. It was written in 2006 so it has missed out on several books written since then that connect the other stories and universes even more. I'd love to read a guide like this that includes the last 10 years of books as well, because he's put out a LOT since then!!

This is a very good guide for Stephen King fans. I would like to see an updated version, since King has to be one of the most prolific writers of our generation. Learned a lot of things about his work by reading this book (and I haven't read all of King's work, but I'm working on it) and reading this made me want to read more of Stephen King's books that I hadn't really considered before.

As a Stephen King fan with many like-minded, this is the best argument settler I have found.

A necessary read for any true Stephen King fan!

Great book!

excellent as described

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